**Peyton Sibert**

Kennesaw, Georgia 30144

peytonlane.sibert@gmail.com

(330) 458-9397

**Education**

**Master of Arts in Professional Writing**

*Kennesaw State University*, Anticipated May 2021

Major Concentration: Creative Writing

Secondary Concentration: Composition and Rhetoric

**Capstone Project:** *Query into Queer: A Creative and Analytical Examination of*

*LGBTQ+ Experiences*

A Portfolio of Poetry, Creative Nonfiction, and Analysis

Focus: Gender Stereotypes, Internalized Homophobia, LGBTQ+ Terminology, and the Overall Experience of a Person Coming to Terms with their Sexual Orientation and/or Gender Identity

**Bachelor of Arts in English**

*University of Findlay*, December 2018

Emphasis: Creative Writing

Minors: Marketing and Business Administration

*Magna Cum Laude* and *English Honors*

**Capstone Project:** *Lost But Found*

A Chapbook of Poetry

Focus: The Fluidity of Identity and How this Can be Depicted through Poetry

**Research Interests:** LGBTQ+ Studies; Gender and Women’s Studies; Queer Studies; Poetry;

Creative Nonfiction; Identity; Connection Between Academic and Creative Writing;

Rhetoric and Composition

**Publications**

**Academic**

“Book Review: *Lord of the Butterflies* by Andrea Gibson.” *The Headlight Review,* 13

January 2021,<https://www.theheadlightreview.com/books-reviewed/lord-butterflies>.

“Mental Health Struggles and Survival Strategies: Graduate Studies in the Time of

Coronavirus, Part II” Edited by Didem Uca. *MLA Grads Blog*, 2020, [mlagrads.mla.hcommons.org/page/2/.](https://mlagrads.mla.hcommons.org/page/2/)

**Creative**

“Big, Beautiful Distraction.” *From the Writers’ Kitchen*, January 2019,

[fromthewriterskitchen.findlay.edu/archives/2019-edition/peyton-sibert/big-beautiful-distraction/](https://fromthewriterskitchen.findlay.edu/archives/2019-edition/peyton-sibert/big-beautiful-distraction/).

“My First Kiss.” *From the Writers’ Kitchen*, January 2019,

[fromthewriterskitchen.findlay.edu/archives/2019-edition/peyton-sibert/my-first-kiss/.](https://fromthewriterskitchen.findlay.edu/archives/2019-edition/peyton-sibert/my-first-kiss/)

“Shipwreck.” *From the Writers’ Kitchen*, January 2019,

[fromthewriterskitchen.findlay.edu/archives/2019-edition/peyton-sibert/shipwreck/](https://fromthewriterskitchen.findlay.edu/archives/2019-edition/peyton-sibert/shipwreck/).

 “Cinema.” *From the Writers’ Kitchen*, April 2018,

[fromthewriterskitchen.findlay.edu/archives/2018-edition/cinema/](https://fromthewriterskitchen.findlay.edu/archives/2018-edition/cinema/).

 “Goodbye.” *From the Writers’ Kitchen*, April 2018,

[fromthewriterskitchen.findlay.edu/archives/2018-edition/goodbye/](https://fromthewriterskitchen.findlay.edu/archives/2018-edition/goodbye/).

 “Knowing Death.” *From the Writers’ Kitchen*, April 2018,

[fromthewriterskitchen.findlay.edu/archives/2018-edition/knowing-death/](https://fromthewriterskitchen.findlay.edu/archives/2018-edition/knowing-death/).

 “Stop.” *From the Writers’ Kitchen*, April 2018,

[fromthewriterskitchen.findlay.edu/archives/2018-edition/stop/](https://fromthewriterskitchen.findlay.edu/archives/2018-edition/stop/).

 “In a perfect World.” *From the Writers’ Kitchen*, April 2017.

 “Really, It’s Okay.” *From the Writers’ Kitchen*, April 2017.

 “Untitled.” *From the Writers’ Kitchen*, April 2017.

“Waiting Without Reason.” *From the Writers’ Kitchen*, April 2017.

**Journalism**

“Eight Coalitions, Two Classrooms: University of Findlay Students Assist the

Local Community by Working with Nonprofits.” *Center for Civic Engagement*, December 2018, [www.cce.findlay.edu/success-stories/2018/11/29/eight-coalitions-two-classrooms-university-of-findlay-students-assist-the-local-community-by-working-with-nonprofits](http://www.cce.findlay.edu/success-stories/2018/11/29/eight-coalitions-two-classrooms-university-of-findlay-students-assist-the-local-community-by-working-with-nonprofits).

“Delta Mu Delta’s Admirable Donation.” *Center for Civic Engagement*, November 2018,

[www.cce.findlay.edu/success-stories/2018/11/12/delta-mu-deltas-admirable-donation](http://www.cce.findlay.edu/success-stories/2018/11/12/delta-mu-deltas-admirable-donation).

“Findlay High School’s Annual Career Day.” *Center for Civic Engagement*,

November 2018 [www.cce.findlay.edu/success-stories/2018/11/12/career-day](http://www.cce.findlay.edu/success-stories/2018/11/12/career-day).

“A Summer of Fun.” *Center for Civic Engagement*, October 2018,

[www.cce.findlay.edu/success-stories/2018/10/11/a-summer-of-fun](http://www.cce.findlay.edu/success-stories/2018/10/11/a-summer-of-fun).

 “Orientation Service Project.” *Center for Civic Engagement*, September 2018

[www.cce.findlay.edu/success-stories/2018/9/12/freshman-service-day](http://www.cce.findlay.edu/success-stories/2018/9/12/freshman-service-day).

**Conference Presentations and Invited Talks**

Invited Talk, Teaching Assistant Panel,

*Kennesaw State University,* Kennesaw, Georgia

January 2021

“From the Great Lakes to Across the Pond: A Comparative Study of LGBTQ+ Culture in Ohio

(US) to London, England.” *National Conference on Undergraduate Research,*

*Kennesaw State University,* Kennesaw, Georgia

April 2019

“Identity in Poetry.” *Winter Wheat*,

*Bowling Green State University*, Bowling Green, Ohio

November 2018

 “‘I Don’t Know Who I Am Today:’ The Evolution of Identity through Poetry.”

*National Conference on Undergraduate Research*,

*University of Central Oklahoma*, Edmond, Oklahoma

April 2018

 “Burnout or Burning Brightly: Reflections on Piloting an Embedded Tutoring

Program.” *East Central Writing Center Association Conference*,

*Ohio State University*, Columbus, Ohio

Co-Presenters: Dr. Courtney Bates, Dr. Nicole Diederich, and Erin Weirrick

March 2018

**Academic and Teaching Experience**

**Graduate Teaching Assistant**

*Kennesaw State University*, Kennesaw, Georgia, August 2019-Current

Courses: *Composition I*, Online Synchronous

 *Composition II*, Rotational Model

**Student Assistant**

*University of Findlay English Department*, Findlay, Ohio, August 2016-December 2018

**Writing Center Tutor**

*University of Findlay*, Findlay, Ohio, February 2016-December 2018

**Editorial Experience**

**Co-Poetry Editor**

*The Headlight Review, Kennesaw State University*, May 2020-August 2020

**Freelance Editor**

July 2019-Current

**LGBTQ+ Friendly Editor**

*The Gender Sensei, Super Purposes*, November 2019-March 2020

**Managing Editor**

*From the Writers’ Kitchen*, *University of Findlay*, Findlay, Ohio, September 2016-December 2018

**Additional Experience**

**Center for Civic Engagement Intern**

*University of Findlay*, Findlay, Ohio, August 2018-December 2018

**Archive Intern**

*Hancock County Historical Museum*, Findlay, Ohio, January 2018-April 2018.

**Presenter—Peyton’s Pages**

*Innovative Leadership Competition*, *University of Findlay*, Findlay, Ohio, April 2018.

**Leadership and Memberships**

Member, *Georgia Writers Association*, February 2020-Current

 A nonprofit organization fostering writing through workshops and conferences

President, *Scribblers’ Circl*e, January 2018-December 2018

An on-campus club for undergraduate students encouraging creativity through writing activities and biweekly meetings

Vice President, *Sigma Tau Delta, Xi Theta Chapter*, August 2017-December 2018

 An international English Honor Society promoting literacy, language, writing, and community service

**Awards and Honors**

Scholar of Leadership Award, *University of Findlay*, April 2019

G.G. Bruer Award, *University of Findlay*, Third Place in Poetry, April 2019

Dean’s List, *University of Findlay*, Spring 2016-Fall 2018

Campus Leader Award, *University of Findlay*, April 2018

G.G. Bruer Award, Third Place in Poetry, *University of Findlay*, April 2018

G.G. Bruer Award, First Place in Poetry, *University of Findlay,* April 2017

R.L. Gebhardt, Awarded to Promising English Majors, *University of Findlay*, April 2016